# Thierry Noguera

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# **PROFESSIONAL EXPERIENCE**

FEATURE FILM: (In BUF Company, Adress: 134 Bld Ney 75018 Paris):



October 2008-July 2009, ARTHUR and the Invisibles 3

Director: Luc BESSON

realistic character animation and Rotoscopic

animation for VFX and cartoon animation for FULL 3D



May-June 2008, ARTHUR and the Invisibles 2

Director: Luc BESSON

realistic character animation and Rotoscopic

animation for VFX and cartoon animation for FULL 3D



January -May 2008, BATMAN The DARK KNIGHT

Director: Christopher NOLAN

realistic character animation and Rotoscopic

animation for VFX



August-December 2007, SPEED RACER

Director: Andy & Lana WACHOWSKI

realistic cars animation



June-August 2007, ASTERIX AT THE OLYMPIC GAMES

Director: Thomas LENGMANN

realistic crowd animation

MUSIC VIDEO CLIP: (In DIGITAL DISTRICT company, Adress: 13 rue du Mail 75002 Paris):



August 2010 (1week), MASSIVE ATTACK, Atlas Air

Director: Edouard SALIER

quadruped animation (hybrid rabbit and werewolf)

VIDEO GAME TRAILER: (In CHEZEDDY company, Adress: 16-20 rue Petrarque 75116 Paris):



April-May 2010, DRIVER

Director: Dominique CARRARA realistic cars and lorry animation

# COMMERCIAL VIDEO CLIP:



December 2010 (2weeks), BURO VALLEE

digitaline Company Director: Julien LEFEVRE

lion cub animation.

# **COMMERCIAL VIDEO CLIP:**



July-August 2010, digital disctrict Company

RENAULT, electric pursuit

Director: Edouard SALIER & Luc BESSON

cartoon bumblebee, pigeon and human being animation



February-March 2010, Chezeddy Company

jingle tv: TELETOON cartoon animation



January-2010, Chezeddy Company commercial video clip: COCCULINE cartoon animation



August 2009, BUF Company commercial video clip: FOXY realistic stork animation



September-October 2008, Canal PLUS Free Play BUF Company realistic animation

### **EDUCATION ACHIEVEMENTS**

July-Mid-July 2010, SUMMERSCHOOL 2010 ,LES GOBELINS.

Master class programme devoted to:

Acting, Focus and Swinging movement and walk cycle.

July-Mid-July 2008, SUMMERSCHOOL 2008, LES GOBELINS.

Master class programme devoted to:

Character Animation and Quadruped Animation.

September 2002-June 2004, university degree of networks and communication in

Institue Universitaire Technologique in Saint-Raphael (FRANCE).

### CAREER OBJECTIVE

- -To work in a team in order to improve my skills.
- -To animate as much as possible for projects of interest, whether there is some technical challenge or the animation itself is fun.
- -To become a lead animator and share my own experience with other animators

# SOFTWARE

-Software: Maya, XSI, 3Dsmax, buf tools, Illustrator, Photoshop, Zbrush.